

LAISSEZ FOURS

A SWINGIN' JAZZ QUARTET

Laissez Foure is an acoustic jazz quartet knee-deep in the music from the **1930s and 40s** with a tinge of **New Orleans**. You'll hear Louis Armstrong to early Sinatra ballads as well as those famous hot tunes from Count Basie and Benny Goodman. The washboard even makes an occasional guest appearance. The quartet consists of acoustic bass, swing rhythm guitar, saxophone/clarinet and cornet. Without a drummer, the quartet is quite portable and can fit into a small footprint making it an ideal group for a large number of venues and events. However, there are times when a drummer and/or a vocalist are needed which can easily be accommodated as required.

The band continuously gets asked, "I'd love to hear your music again, where do you play regularly?" With established D.C. locations, Laissez Foure is seeking another venue. The band is an obvious choice for wine dinners and specially-catered holiday events. We bring vintage jazz with a show often accompanied by impromptu dancing from the crowd (we love dancers, by the way) and spin vinyl during break times for that added nostalgic touch.



Mardi Gras, 2010 – Central Michel Richard



The washboard, (frottoire)

The group also regularly performs weddings and corporate events with included clientele ranging from **The Preakness** to the **Democratic Senatorial Campaign Committee** and everything in between! In addition to musicianship, our professional & vintage stage presence sends you back to the time of "innocence and simplicity." As a combined group, the members have received a solid education in swing standards of the era. Having played in area big bands, some members have toured internationally to **New Zealand, China, Italy** and **England** (and regular trips to New Orleans). Locally, Laissez Foure has played at the following locations:

- Ronald Reagan Building
- Kennedy Center
- Double Tree Hotel
- Hotel Palomar
- Legacy Hotel/Phillips Seafood
- Omni-Shoreham Hotel
- Sala Thai
- Mayflower Hotel
- Tallula Restaurant
- Wolfgang Puck's The Source
- Extra Virgin Restaurant
- Arlington County Arts al Fresco
- 1905 Restaurant
- New Orleans Bistro

As co-owner of 1905 Restaurant, Tony Lucca, states, "our Thursdays are busier now that folks are coming in the door to hear you guys." Laissez Foure would love to do the same for your upcoming event or venue. Please visit the website to learn about upcoming events and sign up for the newsletter to learn when Laissez Foure will be playing at a location near you. We provide much more than just music and are happy to sit down and brainstorm ideas with you.

Laissez les bon temps rouler!


LAISSEZ FOUÉ
A SWINGIN' JAZZ QUARTET

Laissez Fouré takes pride in making your event successful. Read the positive feedback we've received in the past:

Wedding (Mr. and Mrs. Jim Gallion)

*** Thank You card**

Old Town - Alexandria, VA

May 2007

Dear Ken (and your fabulous bandmates),
Erin and I want to say, "thanks!" for doing such a terrific job at our reception. I only wish I had given a better "shout-out" for Laissez-Fouré in my toast! We have received so many compliments for you guys and we could not have been happier. You all were one more perfect element in a perfect day. Thanks for being so professional yet loose and flexible! You all were absolutely perfect, and I Killy intend to come see you all play next time I'm in VA to visit my in-laws.
Love,
Jim & Erin Gallion

Wedding (Mr. and Mrs. Duy Tran)

Sharpsburg, WV

June 2007

This group was very professional. They made our wedding day very special and had a great vibe. I would recommend them without reservation.

Corporate Fundraiser (Stephanie Lurz, Mgr. – Victory Fund)

Washington, D.C.

April 2007

"Thanks so much for doing such a great job at our event! Everyone liked you so much that we would like very much to book you for our next event..."

NOTE: Laissez Fouré is regularly booked for additional events.

Restaurant (Extra Virgin)

Arlington, VA

Nov. 2006-Nov. 2009

After three month stint, named house band for Extra Virgin Restaurant (Friday nights).

Corporate Fundraiser (Anita Broccolino – Event Planner/Specialist)

Washington, D.C.

As always a real pleasure having you at our event!! You guys are wonderful musicians and very professional. Thanks again for doing such a great job. Because of your professional attitude and event success, I'd like to add you as a preferred client in my database.

Supper Club Dinner (Charmaine Cheung – Chef, Speakeasy Kitchen)

Washington, D.C.

Laissez-Fouré is really the life of the party! Without them, it might just be another dinner venue. With them, Speakeasy Kitchen is transformed into a fantastic event, with swinging music that is perfect to keep the up-beat energy going.

Wedding (Tad & Nicole Newell)

Warrenton, VA

April 2008

Thanks so much to you and the other members of Laissez Fouré for making our wedding such a wonderful success. Everyone thought the music was fabulous (as did Tad and I)! I can't thank you enough for your contribution to a truly memorable day.

The Legacy Hotel and Phillips Seafood Restaurant

Rockville, MD

May 2008

Thank you so much for [performing] at the grand opening...I know that everyone enjoyed listening to Laissez Fouré. We would not have been able to achieve the speeches without the use of your vintage sound equipment. We will certainly keep you in mind for any future events where we might be able to utilize your band's talent.


LAISSEZ FOUÉ
A SWINGIN' JAZZ QUARTET

THE CLASSICS

All of Me – C
All the Things You Are – Ab
Autumn Leaves – G
Blue Skies – G
Body and Soul – Db
Bye Bye Blackbird – F
Bye Bye Blues – C
C Jam Blues – C (duh)
Caravan – Ab
Cherokee – Bb
Come Rain or Shine – F
Cottontail – Ab
Dancing on the Ceiling – F
Dinah – G
Do Nothin' Till You Hear From Me – G
Don't Get Around Much Anymore – C
Dream a Little Dream – G
Fly Me to the Moon – C
Flying Home – Eb
Frim Fram Sauce – Bb
Fun to be Fooled – G
How Deep Is the Ocean – Eb
I Can't Give You Anything But Love – G
How High the Moon – G
I'll Be Seeing You – Eb
I'm Beginning to See the Light – G
I'm Confessin' (That I Love You) – G
Indiana – F
Is You Is or Is You Ain't Ma' Baby – Ab
Isn't It Romantic? – Eb
It Don't Mean a Thing – Bb
It's Only a Paper Moon – G
Jersey Bounce – F
Jive at Five – Eb
Just Friends – F
Just Squeeze Me – F
Lady Is a Tramp – C
Lester Leaps In – Bb
Look for the Silver Lining – Eb
Mean to Me – F
Moonglow – G
Moon River – C
Moten Swing – Ab
My Funny Valentine – Cm
Night and Day – C

CANCIONES LATINAS

Besame Mucho – Cm
Black Orpheus (Day in Night of Fool) – Am
Corcovado – C
Delirio – G

Oh Lady Be Good! – G
Old Devil Moon – F
On a Slow Boat to China – Bb
Pennies from Heaven – C
Prelude to a Kiss – C
Route 66 – F
Satin Doll – C
Sentimental Journey – C
September Song – C
Skyliner – C
Softly As a in a Morning Sunrise – Eb
Someday My Prince Will Come – Bb
Stardust – C
Summertime – Dm
'Tain't What You Do – Ab
Take the "A" Train – C
There Is No Greater Love – Bb
There's a Small Hotel – G
There Will Never Be Another You – Eb
Undecided – C
Until I Met You – Db
When Sunny Gets Blue – F
Willow Weep for Me – G

NAWLINS TUNES

Basin St. Blues – Bb
Bourbon Street Parade – Bb
Do You Know What It Means – C
Down By the Riverside – F
Georgia on My Mind – F
Hindustan – Bb
Honeysuckle Rose – F
I've Found a New Baby – F
On the Sunny Side of the Street – C
Saint James Infirmary – Dm
Second Line –
Sheik of Araby – Bb
St. Louis Blues – Bb
Struttin' With Some BBQ – Ab
Sweet Georgia Brown – F
Way Down Yonder in New Orleans – C
When the Saints – F

Girl From Ipanema – F
Guantanamera – Bb
Linda Chicana – Db
Manicero (Peanut Vendor) – D
My Little Suede Shoes – F
Star Eyes – Eb
Wave – D